

INT. HALLWAY - NIGHT

CONTINUOUS ON POV: Jade and Percy.

PERCY

Don't ever say we don't love ya.

RICHARD

Wha - where is she?

JADE

Ya know how you would wonder if she could hear you when she was all braindead and shit? Well she could.

PERCY

True that.

JADE

Richard, she still can. We're taking you to the coffin now. We're going to let you crawl into it with her, Richard.

PERCY

Don't freak out when you see what the worms did to her, dude. It's just nature.

MELVIN

Richard!

RICHARD

Melvin!? Melvin, help! Help me!

INT. MASTER BEDROOM - NIGHT

RICHARD'S POV: Floats into the bedroom, slowly descending to the ground. Jade kneels down, caressing his face.

JADE

God, I'm so glad I never had a kid with you. You let everybody die.

MELVIN

Richard! Richaaaaaard, don't look at it!

Something GROWLS, getting CLOSER.

Jade gets closer, as if to kiss him.

MELVIN (CONT'D)

Close your eyes Richard!!! Push,
puuuuuush!

On Richard. His eyes are squinted shut, his face bloody. He opens them wide in terror.

The Vampire's face is directly over him. It's fangs bared like a rabid dog's, it's eyes wide, it's pupils black, blood splattered across her face. It HISSES, and GROWLS, taking frenzied lunges towards his face.

Richard lays on the ground, The Vampire on a mount. His arm blocks his neck, and it is all but eviscerated. His flesh peeled back, like a chew toy, blood almost everywhere on his body.

Melvin is in the corner of the room, getting up on all fours.

The machete lays on the ground. Back to Melvin, who appears to have the knife.

MELVIN (CONT'D)

Richaaaaard!

RICHARD

Fuck! Get her off me!

Melvin runs over and sticks the knife into her back. It SQUEELS, releasing Richard. It backhands Melvin up and over the bed.

He crashes hard on the other side.

The Vampire rises, looking down at Richard. It's nightgown is bloody. It runs to the doorway, trying to get the knife out.

MELVIN

I put it in the fucking heart! I
put it in the fucking heart
Richard! Nothing's working!

Richard tries to crawl but cries out when his arm hits the ground.

RICHARD

Arrrrnnngh! Oh Jesus!

The Vampire HISSES at the mention. She turns to Melvin.

THE VAMPIRE

Melvin my love, why do you forsake
me!

It scurries away.

RICHARD
Not again! Melvin, not again!

Melvin rushes over, helping Richard up.

MELVIN
Come onnn, get up, get up!

The two stagger back onto the bed, panting. Richard looks at his arm.

RICHARD
What the fuck happened!

MELVIN
We were jumped, goddammit. Come on!

RICHARD
What?

MELVIN
You walked out of the study, we came in here and she was there man! She was standing right there and you didn't fucking see her man! She got you! I'm surprised you're not dead!

RICHARD
How...

MELVIN
Richard, you left - but you came back.

RICHARD
What, I don't...

MELVIN
You came back for me! And then I saved your ass, so you can thank me later, let's go!

Richard collapses to the ground. He grabs the machete and climbs back up.

RICHARD
My arm is gone. My fuckin' arm is gone man!

MELVIN
Shake it off, be a man!

THE VAMPIRE
 MMMEEEEELVIIIINIINNNNNNN!

The Vampire struggles, but Richard pins it against the wall.

RICHARD
 Melvin! Get over here! Get over
 here goddammit!
 (looks up)
 Sorry about that.

Smoke bellows out, Richard losing his grip.

Melvin grabs it from behind. Looks at Richard, nods.

RICHARD (CONT'D)
 About time!

MELVIN
 Fuck you!

~~INT. HALLWAY - NIGHT~~

~~Smoke fills almost the entire hall as they muscle The
 screaming Vampire down the hall.~~

~~INT. LIVING ROOM - NIGHT~~

~~Richard and Melvin drag The Vampire over to the glass door.
 He takes the necklace and wraps it over it's neck, SLAMMING
 it again against the wall. Masquerade looks deadpan. She
 stands directly in front of the door.~~

~~They pin it against the wall, smoke filling up everywhere -
 hard to see! Barely visible.~~

~~THE VAMPIRE
 Melvin, my love...would you condemn
 me. All I wanted was you...~~

~~MELVIN
 You're damned! I have to save you!~~

~~RICHARD
 Melvin, that's not your wife!~~

~~THE VAMPIRE
 Melvin...~~

~~Melvin leans in close. He puts his hand on its cheek.~~