

~~CU: PHONE LYING ON KITCHEN FLOOR~~

~~911 OPERATOR (O.C.)
Hello? Sir, are you there? Hello?~~

~~INT. BATHROOM -- NIGHT~~

~~Sarah slams the bathroom door shut and locks it. Benjamin pounds on the door furiously.~~

~~BENJAMIN
Sarah! Open the door! Let me in!
(beat)
Sarah! You need help! Open the door!~~

~~Sarah stares at herself in the mirror. She opens her mouth to reveal her blood soaked teeth. She reaches in and grabs a tooth. She twists and turns, the tooth popping out. Sarah is staring at the bloody tooth in her hand. Benjamin's pounding on the door becomes faster and louder.~~

~~Sarah screams and punches the glass mirror, shattering it into tiny pieces on the bathroom counter. She picks up a shard of glass and catches her own reflection in it.~~

~~INT. KITCHEN - NIGHT~~

~~Benjamin can still be heard pounding away at the bathroom door, the camera not moving from the steaming tea kettle. The kettle begins to WHISTLE, growing louder and louder.~~

~~BENJAMIN (O.S.)
What the fuck?! Sarah, oh my God!~~

~~Sarah screams. Benjamin screams.~~

~~BENJAMIN (O.S.) (CONT'D) (CONT'D)
Sarah, stop! What the fuck!~~

~~Benjamin lets out one final blood curling scream.~~

~~Silence except for the whistling kettle. The camera pans from the kettle to the wall where the kitchen meets the hallway. Benjamin appears, crawling along the floor. His face is cut up and covered in blood.~~

~~Sarah appears, standing over him. She grabs his hair and pulls his head back.~~

BENJAMIN (CONT'D)

(begging)

Sarah, please. Why are you doing this?

In Sarah's hand we see a shard of glass from the bathroom mirror. Sarah grips is tight. We hear the cutting of skin as blood oozes from her hand.

BENJAMIN (CONT'D)

Baby, stop. Please don't do this.

Sarah reaches around and slits Benjamin's neck. She drops his head to the ground. She falls to her knees CRYING.

SARAH

I'm sorry Ben. I'm so sorry.

Sarah holds the shard of glass up to her neck and slices her own throat. She falls to the ground next to Ben.

The tea kettle is whistling louder than ever. Sarah is lying next to Ben, both gasping for breath as they are quickly bleeding out.

We see a hand reach in, pulling aside the hair hanging over Sarah's face. She looks up at the MAN, her eyes wide.

SARAH (CONT'D)

You...

Her eyes open wide as her life slips away. The hand closes her eye lids, stands up and exits frame as we pull away from a lifeless Benjamin and Sarah.

FADE OUT.

~~FADE IN:~~

~~EXT. MOUNTAIN TOWN - DAY~~

~~Shots of a tiny little mountain town. Main street, cars driving by, people are out and about shopping, etc.~~

~~VIKKI and MIKE walk down the street. They pass a coffee shop and decide to stop in.~~

~~INT. COFFEE SHOP - DAY~~

~~Your typical coffee shop scene. Everyone is on their laptops, listen to music, reading a book. Mike leans in to Vikki.~~